

# titel

Truus

Flute

Harp

Piano

Violin

Fl.

Hp.

Pno.

Vln.

2  
14

Fl.

Hp.

Pno.

Vln.

*p*

21

Fl.

Hp.

Pno.

Vln.

*mp*

This musical score page contains four systems of staves for Flute (Fl.), Harp (Hp.), Piano (Pno.), and Violin (Vln.).

- System 1 (Measures 28-34):**
  - Fl.:** Melodic line starting at measure 28 with a *mp* dynamic. It features a half note followed by quarter notes and eighth notes.
  - Hp.:** Accompaniment with chords and arpeggiated figures. *mp* dynamic is indicated.
  - Pno.:** Rhythmic accompaniment with eighth-note patterns. *mp* dynamic is indicated.
  - Vln.:** Melodic line with eighth-note patterns. *mp* dynamic is indicated.
- System 2 (Measures 35-38):**
  - Fl.:** Rests for measures 35-38. A tempo change to  $\text{♩} = 148$  is indicated at the start of measure 39.
  - Hp.:** Continues with arpeggiated accompaniment. *rit.* (ritardando) is marked in measure 37.
  - Pno.:** Continues with rhythmic accompaniment. *mf* (mezzo-forte) dynamic is indicated in measure 39.
  - Vln.:** Rests for measures 35-38.

42

42

Fl.

Hp.

Pno.

Vln.

48

Fl.

Hp.

Pno.

Vln.

This musical score page contains two systems of music for Flute (Fl.), Harp (Hp.), Piano (Pno.), and Violin (Vln.). The first system covers measures 42 to 47, and the second system covers measures 48 to 53. The key signature is two sharps (F# and C#). In the first system, the Flute and Piano parts play a rhythmic melody with accents, while the Harp and Violin parts are silent. In the second system, the Flute, Harp, and Violin parts are silent, while the Piano part continues with a complex accompaniment of chords and arpeggios. A repeat sign is present at the beginning of measure 48 in all parts.

This musical score page contains four systems of music for Flute (Fl.), Harp (Hp.), Piano (Pno.), and Violin (Vln.).

- System 1 (Measures 55-60):** The Flute part begins with a rest in measure 55, followed by a melodic line starting in measure 56. The Harp and Piano parts provide accompaniment with chords and arpeggiated figures. The Violin part also begins in measure 56 with a melodic line.
- System 2 (Measures 61-66):** The Flute part features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). A tempo marking of  $\text{♩} = 92$  is present. The Harp and Piano parts continue their accompaniment, with the Piano part marked *mp* (mezzo-piano). The Violin part also continues with its melodic line.

6  
67

Fl.

Hp.

Pno.

Vln.

*p*

*p*

73

*rit.*

Fl.

Hp.

Pno.

Vln.

*p*

*p*